CATALINA BARROSO-LUQUE

cbarrosoluque@gmail.com | catalinabarroso-luque.com

EDUCATION

2016 The Glasgow School of Art, Glasgow UK, Masters of Fine Art – Distinction
2012 Central St. Martins College of Art & Design, London UK, BA (Hons) Fine Arts – First Class Honours

SELECTED EXHIBITIONS & PROJECTS

2026 Monstruos de tierra (solo), Studio Croma, Mexico City, MX
2026 Primer Bienal Mexiquense, Galería de Arte Mexiquense Torres Bicentenario, Toluca, MX
2026 Banquet! Anfora Studio, Mexico City, MX
2026 Campo Esteril, akaro, Laguna, Mexico City, MX
2025 Blue Egg Lovechild (duo with Feronia Wennborg), Lydgalleriet, Bergen, NO
2025 Fantasma, guadalajara90210, Mexico City, MX
2024 cieno, lodo, fango, Studio Croma, Mexico City, MX
2024 cuentos líquidos cerca de la costa, Careyes Art Gallery, Careyes, MX
2024 Boring Entertainment, Casa Versalles, Mexico City, MX
2024 cuentos líquidos cerca de un lago, Centro Cultural Gallo, Chapala, MX
2023 Modern Love V, Eje Central 425, Mexico City, MX
2021 Deslices (duo with Daniella Valz Gen), Glasgow International, Glasgow, UK
2021 El delirante orden de las cosas, Palmera Ardiendo, Cuernavaca, MX
2020 Wysing Broadcasts, Wysing Arts Centre, Cambridge, UK
2020 $\tilde{N}_{613}$ Poetic para.site (digital project), LifeSpace & The Wellcome Centre for Anti-Infectives Research, University of Dundee, UK
2018 soft . lipid . love (solo) Chalton Gallery, London, UK
2017 Dry Rotting Bodies (solo) Civic Room, Glasgow, UK
2017 eeeeeeeeeeeeeeeeee (solo), Graduate Fellowship Presentation, Glasgow Sculpture Studios, Glasgow, UK
2015 Between 9pm and Home (curated by Helena Lugo), Chalton Gallery, London UK
2014 Contained (curated by Carolina Caycedo), Woman Made Gallery, Chicago Il. USA
2014 Wall: Surface as Prosthesis, Crown St. Window Project, Artspace New Haven, CT. USA
2013-14 Digital Ground, Ely Centre for Contemporary Art, New Haven, CT. USA

READINGS, PERFORMANCES & SOUND EVENTS

2025 The Dream Radio (audio programme by Tai Shani), Somerset House, London, UK
2025 Noche boca arriba: servicio nocturno de performance, Biblioforevers, Mexico City, MX
2024 Blue Egg Lovechild (performance with Feronia Wennborg), Elektronmusikstudion 60th Anniversary Concert at the Swedish Museum of Performing Arts, Stockholm, SE
2024 Latinoamérica: arte y ciudadanías críticas (reading), Casa Pública, Fundación Universitaria Bellas Artes, Medellin, CO
2024 Blue Egg Lovechild (listening session with Feronia Wennborg), Centro de Cultura Digital, Mexico City, MX
2024 Radiophonic Futurities (airing, programme curated by Mark Vernon) Radio Papesse, Florence IT
2023 Blue Egg Lovechild, Radiophrenia Festival Live-to-Air Commissions (performance with Feronia Wennborg), Glasgow, UK
2023 Madre Perla (performance), FAIN, Casa Universidad de la Comunicación, Mexico City, MX
2022 Cauces (reading), Error Proyecto & Centro Cultural España, Mexico City, MX
2021 Radiophrenia Redux (airing), Wave Farm Radio, New York, USA
2021 Deslices (airing with Daniella Valz Gen), Montez Press Radio, New York and London, USA/UK
2020 R-22 (airing with Feronia Wennborg), Radio Space Borealis, Bergen, NO
2020 Vibration Lets Me Know You Art There, Market Gallery, Glasgow, UK
2019 Cannibal O, Intermedia Gallery, CCA Glasgow, UK
2019 Overol Glory (performance with Guillaume Brisson-Darveau) cheLA, Buenos Aires, AR
2018 Tongued Red (performance with Marta Soriano) Radiophrenia Live-to-Air Commissions, CCA, Glasgow, UK
2018 Smoking Inside (reading), Deptford Project Space, London, UK
2017 eeeeeeeeeeeeeee (recorded monologue performed by Victoria Chen Wei), Resonance FM, London, UK
2017 A Loving Aneurysm (reading), Glasgow Woman's Library Glasgow, UK

WRITTEN WORK

2025 Deluzine Vol. III, London, UK
2025 Cartas fantasma, potentA_ Editores, Mexico City, MX
2022 Xaxalpa, Bricks from the Kiln V, London, UK
2022 Mother of Pearl, Map Magazine, Glasgow UK
2022 Saguaro Man, Hoax! London, UK
2021 Deslices, Desbordes/Undoing Borders by post[s], Universidad de San Francisco de Quito, EC
2021 Berta Esmeralda, Gutter Magazine Vol. 24, Glasgow, UK
2021 Bestia Taurina, MAP Magazine, Glasgow, UK
2020 Fever Swells into a Fenced Cyclone, Montez Press, London & New York
2020 Brillante * Magnética * Fugaz, potentA Editores, Mexico City, MX

2019 Ñ, MAP Magazine, Glasgow, UK
2019 Cannibal O, PSS London, UK
2018 Rethinking Reproduction, MaMSIE Journal, Birkbeck University, London, UK
2018 The Persistence of Type III (Publication curated by Panel) Glasgow International, UK

TALKS & PRESENTATIONS

2025 Speculative Archaeologies, Monday Lectures at the Faculty of Fine Art, Music & Design, University of Bergen, NO
2024 Voices in the Soundscape, Somers Gallery, London, UK
2023 Techno-mythology, hybridity and voice (with Feronia Wennborg), Supemarket Art Fair, Stockholm, SE
2022 Undoing Borders Reading Circle (with Daniella Valz Gen), post[s] and Radio Cocoa, Quito, EC
2022 Interview with Rosalind Main for Glasgow Woman's Library 30th Anniversary, GWL Podcasts, Glasgow, UK
2022 Bricks from the Kiln V: publication launch with contributing writers, ICA Bookshop, London, UK
2021 She's a bit much: website launch with guest performer Conor Baird, Market Gallery, Glasgow, UK
2021 Gi Encounters Podcast (with Daniella Valz Gen), Spotify and Clyde Built Radio, Glasgow, UK
2019 Curating from a con-textual space: Cannibal O, The Curator's Workshop, Glasgow, UK
2018 No Easy Answers: Commission Artist Talks (with Adam Lewis Jacob & Hussein Mitha), Edinburgh Art Festival, UK
2017 Dry Rotting Bodies: Illustrated Talk (with Ainslie Roddick), Civic Room, Glasgow, UK
2016 Fictional Matters (with Sarah Forrest and Colette Sadler), Centre for Contemporary Art, Glasgow, UK

RESIDENCIES

2024 Laboratorio de ciudadanías y arte contemporáneo, Casa Pública, Fundación Universitaria Bellas Artes, Medellin, CO
2023 Nordiska Konstförbundet, Stockholm, SE (with Feronia Wennborg)
2019 La Ira de Dios, cheLA, Buenos Aires, AR
2018 Creative Lab, Centre for Contemporary Art, Glasgow, UK
2016-2017 Glasgow Sculpture Studios Graduate Fellowship, Glasgow, UK
2015 Scottish Sculpture Workshops Artist Residency, Lumsdem, UK
2013-2014 Artspace New Haven AiR, New Haven CT. USA

AWARDS & FUNDING

2026 Firts Mexiquense Bienal Award for Sculpture
2023 Arts Council England UK Global Talent Visa Endorsement
2022 Globus Opstart Nordic Culture Fund (with Feronia Wennborg)
2021 Creative Scotland Open Fund for Individuals
2021 Hope Scott Trust (with Feronia Wennborg)
2020 Montez Press Writers Grant
2020 a-n Artist Bursary
2019 Creative Scotland Open Project Fund
2019 Glasgow Visual Artist Award
2018 Eaton Fund
2018 Hope Scott Trust
2017 a-n Artist-led Bursary (on behalf of Market Gallery)
2016 Glasgow Sculpture Studios Graduate Fellowship
2016 Glasgow Visual Artist Award
2015 The McGlashan Trust Bursary for Postgraduate Education
2015 SiAG Fund, Glasgow School of Art.

PROFESSIONAL EXPERIENCE

2025 University of Bergen Faculty of Fine Art, Music & Design, NO – Invited Lecturer
2025 Solange Pessoa: Pilgrim Fields, Tramway, Glasgow, UK – Production Assistant
2024 Momentum 2024 Delegate Programme, Festivals Edinburgh, UK – International Industry Coordinator
2020 MLitt Art Writing, The Glasgow School of Art, Glasgow, UK – Invited lecturer
2019 Wales in Venice Mentoring Scheme, UK – Mentor
2018 Edinburgh Art Festival, Edinburgh, UK – Programme Assistant
2016-18 Market Gallery Glasgow, UK – Programming Committee Member
2016 The Common Guild, Glasgow, UK – Gallery Assistant
2012 Museo Rufino Tamayo, Mexico City, MX – Curatorial and Education Intern

ARTS PROGRAMMING & CURATION

2021 She's a bit much, online publication and performance platform (with Dr. Jude Browning), Glasgow, UK
2021 Blue Poetics (lead artist) in association with Ubuntu Women Shelter and Glasgow Sculpture Studios, Glasgow, UK
2019 Penetrate: Translate, reading group and online publication series, MAP, Glasgow. UK
2019 Pinochet Porn, screening at Pandeo, Mexico City, MX
2018 Reproductive Technologies, reading group & curated day event, Market Gallery, Glasgow, UK
2018 Cross-feed: Aniara Omann & Gary Zhexi Zhang, exhibition part of Glasgow International, Glasgow, UK